



THEY SAY SHE'S DIFFERENT

*"My music is physical and it's about SEX.
In the Sixties everyone was into dope and stayin high. Now it's sex.
Man and woman. My lyrics go right to it.
I don't beat about the bush, it's hip to eat pussy these days"*

Betty Davis, 1975



It's the hard hitting early 70's where sex sells, music is god, women are shouting out, change is constant, and a good time is what counts. **Betty Davis** was right in the middle of it. A young woman who embodied this change purely because her raw spirit lived by it. Raunchy, sassy, and screeching like a cat on heat. She was the connection THEY all wanted, the NEW they all dared to be. The celebrity's celebrity. Closely affiliated with *Jimi Hendrix* but catching *Miles'* eye. Socially talented, beautiful, clever, a musician, songwriter, singer

and producer. Her sound decades ahead of her time. But Betty's natural dynamism and musical daring were too much for the liberated 70's with the public deeming her too edgy, the black community denouncing her bad girl image, and the music industry dropping her cold. From the North Carolinian girl-next-door to the patron saint of bad-ass on stage Betty was a force even the 70's could not fully embrace. This influential spirit was to remain largely unknown in American music culture.

THEY SAY SHE'S DIFFERENT will thrust you into the explosive early 70's in a 60 minute cinematic, theatrical and musical journey about Betty's life. Premiering in 2014 at Melbourne's iconic music venue *Ding Dong Lounge*, and then to the Space Theatre for the 2014 *Adelaide Cabaret Festival* this show compels audiences to leap out of their seats to boogie! Driven by the music of **Betty Davis** this show is a snapshot of the pivotal early years of her musical career giving us a glimpse into the heady world of music and a changing society as we re-imagine what a **Betty Davis** gig might have been like.

*It will be edgy. It will be gritty. It will be loud and dirty. It will be fun and funky.
This is the sound of music changing.*

TSSD VIDEOS

Edited by superman [Cameron Zayec](#) and creator Cecilia Low please enjoy our selection of video clips. Be sure to turn up the volume or get some headphones for full **funk** effect!

TRAILER

PROMO VIDEO



[Official Trailer 1:30mins](#)



[Official Promo Video 3:30 mins](#)



IMAGES

For more show and crew images head to our [GALLERY](#) page

MEDIA

What they're saying about TSSD!

"This show blew me outta the water "

Daniel Oh, Criminal Indifference

"A rock spectacle"

Samela Harris, The Barefoot Review

"Betty Davis comes across as a musical phenomenon"

Tim Lloyd, Adelaide Now, The Advertiser

For reviews, interviews, and stories head to our [MEDIA](#) page.

WHO IS BETTY DAVIS?

The mistress of women's liberation, the inventor of

THE CREW

Betty Davis CECILIA LOW
Bass TONY KOPA
Guitar PHIL CEBERANO
Drums GREG PATTEN
Keys & Sax GLEN REITHER
Vocals ELIZA WOLFGRAMM

Created by [CECILIA LOW](#)
MD [TONY KOPA](#)
DOP [CAMERON ZAYEC](#)
Direction [KENNETH MORALEDA](#)
Style [AMANDA MENICACCI](#)

Produced by Cicasa & CammyZ

For further information on our team head to our [CREW](#) and [CAST](#) pages

*FUSION, the lover to funk, rock, soul and jazz. A formidable singer, songwriter and producer in her own right. Betty was briefly married to jazz legend **Miles Davis**, introducing him to her good friend **Jimi Hendrix** recording with **Sly, Santana, The Pointer Sisters**, writing hit songs for the **Chambers Brothers**, not to mention dating **Eric Clapton**. Betty was the connection **THEY** all wanted, the **NEW** they all dared to be.*

For further information on the diva herself click [HERE](#)

CECILIA LOW CREATOR

Originally from Adelaide, and currently residing in Melbourne Cecilia has worked in the performing arts all over the world. With a background in classic ballet (RAD), piano (AMBE), and Voice and Musicology at the Adelaide Elder Conservatorium, Cecilia's fauree into the professional world was into Musicals performing for over 11 years. Such shows include the original Australian productions of *Miss Saigon*, *RENT the Musical*, *CHICAGO the Musical*, and London's West End productions of *The Lion King* and *Chicago*, touring with these shows around Asia and Europe. *They Say She's Different* is Cecilia's first theatrical production of her own making credited as writer, producer and star. Her company **Cicasa** endeavours to create experiential cinematic theatre to immerse and transport the audience through traditional, and technological mediums. New works are scheduled for the coming years the next being a darkly twisted



GIT IN THERE!

For further information on technical specifications and bookings

email us at info@theysayshesdifferent
or call us direct on **+61 414 640 052**

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